

## The Foundation of Constantinople 281

e interior of the spiral. The golden tripod was Dlen during the wars with Philip of Macedon; Con-intine replaced it by another when he brought the lumn from Delphi to Constantinople. And there, rviving all the vicissitudes through which the city LS passed, still stands the column, still fixed to the :destal upon which Constantine mounted it, many st below the present level of the Atmeidan, still an >ject of superstition to Christian as well as to the ark, and owing, no doubt, its marvellous preserva-m to the indefinable awe which clings, even in ruin, the sacred relics of a discredited religion. To the Hippodrome itself there were four princi-.1 entrances. The gate of the Blues was close by e Carceres or Mangana, on the western side, with e gate of the Greens facing it. At the other end, st where the long straight line was broken and e building began -to curve into the sphendone, was gate on the eastern side which bore the ill-omened .me of the Gate of the Dead, opposite another, e name of which is not known. The gate of the ues—the royal faction—was the grand entrance for [ state processions.

Such was the outward form of the famous Hippo-ome, and Mr. Grosvenor justly dwells on the im->sing vastness and beauty of its external appearance.

" The walls were of brick, laid in arches and faced by row of Corinthian pillars. What confronted the spec-tor's eye was a wall in superposed and continuous ches, seen through an endless colonnade. Seventeen lumns were still erect upon their bases in 1529. Gyl-is, who saw them, says that their diameter was three